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Employment Edition

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How high is your
Cloud?

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Linguist

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Scientist

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Where are they now: Thoughts from two UNO graduates

ERIKA BERG
STAFF WRITER

College. A life of missed classes, extra curricular events and chicken tender baskets. You go about day to day, class to class, as if you'll be here forever. For some students, they probably will. But for others, graduation is just a hop, skip and jump away. With commencement approaching, there are a few questions on everyone's mind. What do people do after graduation? Where do they work? Two recent graduates offered to shed some light on the matter.

Brad Jensen is a December 2004 graduate from UNO. He graduated from the College of Fine Arts with a degree in enhanced imaging graphics (commercial photography). Jensen is among the growing number of students who take more than four years to graduate, and it wasn't just because he loved to learn. Sadly, Jensen's program of study had some glitches in it that hindered his chance to graduate in four years because it is split between Metropolitan Community College and UNO.

"A majority of the faculty between the two schools had a communication problem... nobody seemed to have a clue about this major," said Jensen. "Through UNO I got a basic background on art, but it was through Metro where I learned and enjoyed school the most."

Metro was where Jensen refined his graphic design and photography skills which produced a passion for his area of study.

"I love creating things and this major allowed freedom to express myself and become somebody," Jensen said.

This mindset carried over into his

present line of work for the Woodhouse Auto Family. Jensen, who is director of design, creates and customizes a variety of ads, billboards, buses and vipers around the country.

"Freedom to think, as opposed to freedom to think like your professors," Jensen said, is one of the perks when working in the "real world." A Christian atmosphere and co-workers who are more like friends, help Jensen through his 50 to 55 hour work week.

Jensen is content "earning respect in the design and photography world" through opportunities at Woodhouse, but has goals and ambitions for later in life.

"In five years I believe a new door will open, what that door is, I don't know," said Jensen. "I would love to have my name known nation-wide through my own photography or graphic design studio."

When Jensen isn't brainstorming fresh ideas for Woodhouse's design and marketing team, he can be found capturing memories on film. He is gradually on his way to becoming known in the photography business by shooting multiple weddings and engagement and senior pictures, all of which are done with the new face of photography - digital.

Jensen, who's "glad to move onto the next step" after graduation, offers some advice for all undergraduates.

"Graduate in four years," Jensen said jokingly. "But honestly, I challenge you to go against your fears. You might fail, but in the background you are succeeding and you don't even know it. You will learn and next time you won't fail, I guarantee it."

Dawn Reyes is also a recent graduate

from the December 2004 class of UNO. She spent her four and half years at the College of Arts and Sciences pursuing a Bachelor of Arts in English.

"When I chose my major I didn't spend much time thinking about life after graduation. Mainly I was trying to find an area that I was good at," Reyes said.

Four and a half years isn't a huge chunk of time to graduate in, especially these days.

"I averaged around 15 hours a semester, because I was doing my best to avoid that notorious 18-hour semester," said Reyes, who found this a less stressful way to complete college.

Reyes is grateful to UNO and some of the professors that made her way to commencement a more enjoyable one.

"I think that UNO's approach as a liberal arts school has really helped give me a solid grounding in a number of areas. The focus on critical thinking throughout all of the colleges was also beneficial," Reyes said. "I had a number of great professors during my time at UNO. I think the one that challenged me the most was Dr. Bramlett, who's someone that actually stuck to his high standards. I also enjoyed Dr. Lomneth and Dr. Garrett's classes."

Having a solid background in numerous areas has proven beneficial in her current job at Summer Kitchen Café and Bakery. Reyes averages 35 hours per week and works everything from hostess to cashier to helping with their catering.

"For now, I'm just enjoying the work that I do

and the people that I know," Reyes said.

As in regards to life after college, Reyes isn't all that surprised.

"Life doesn't feel all that different now that I've graduated. It's weird, because it would seem like breaking a routine after four years would be much more difficult to get used to."

Reyes might shake up her schedule soon though with tentative plans for graduate school. "There's the possibility of my going on to graduate school, but for now the plan is to pursue things that I didn't have much time for as an undergrad."

As for her words of wisdom for the students at UNO, they were short and sweet.

"Getting a college degree by no means changes what's really important in life."

So with commencement in mind, try not to forget about what really matters in your life and to always strive for the unattainable. Your years here will draw to a close and you will soon realize that life after college will only become what you make of it.

Careers in fashion: More than just a hobby

ALEX MAY
SENIOR STAFF WRITER

You've always loved fashion, but you consider it just another one of your hobbies. But maybe you didn't know that there are many career opportunities in the field that can utilize the skills you are learning right now in college and even relate directly to your major. A career in fashion can take many forms, and you might be more prepared than you think. The fashion industry is always growing and one of these jobs could be perfect for you.

Fashion Writer, Fashion Critic or Fashion Journalist

What you do: In this career, you could write for fashion magazines, Web sites, newspapers or even television shows. You will either work on staff or as a freelance writer, taking assignments or pitching your own ideas. Writing will involve targeting your work to a specific demographic, conducting research and doing interviews.

What you need: Experience. Internships are very important, as well as volunteer and freelance work. You will need to build a portfolio of your work to show to prospective employers. A college degree is necessary, preferably in journalism or fashion merchandising.

What you'll make: Starting off you can expect to make approximately \$17,000 to \$30,000. Top salary range can be more than \$50,000.

Personal Stylist, Personal Shopper or Wardrobe Consultant

What you do: This job entails working with people to help them build an image with their clothing. You will either shop for or with your clients, helping them to make choices that fit their lifestyle, personality and body type.

What you need: A college degree is desirable, in both a fashion-related field and business management. You will need some experience in the field of fashion as well as excellent people skills.

What you'll make: The pay here can range from hourly to salary, usually \$10 per hour or \$40,000 per year on average. Depending on your clientele and in what market you work, the salary can differ significantly.

Fashion Public Relations Specialist or Fashion Publicist

What you do: Working within the field of public relations, you will help clients such as apparel companies and retail stores with their public image. You will be in charge of making sure the company is seen favorably in the eyes of the public, and you will be working with the media, holding press conferences and relaying news to various media outlets such as newspapers, television and radio.

What you need: You will need a degree in public relations as well as an internship or other experience in fashion or media. You will also need a background in journalism as well as good writing and speaking

skills.

What you'll make: Starting off you can expect to make \$20,000 to \$35,000 per year. Eventually you could make upwards of \$100,000.

Specialty Store Owner or Boutique Owner

What you do: You will need many skills to start your own business, as well as capital. You will need to figure out what target group you are aiming to serve, as well as plan out all aspects of your business, from managing employees to ordering and keeping track of inventory. You will plan, promote, manage and run your store.

What you need: Money to start your business, either in the form of a loan or personal savings or investments. You will need a degree in business management or fashion and experience in retail or marketing. Knowledge in accounting and sales will be helpful.

What you'll make: You can expect losses at first, and from there you can make anything from breaking even to more than \$100,000 per year.

If you are thinking about a career in fashion, do some research. Visit a career Web site such as www.fashioncareercenter.com or www.findtherightcareer.com, or pick up a book at the library or bookstore, such as *Choosing a Career in the Fashion Industry* by John Giacobella or *Careers in Fashion* by Judy Black. If you are interested in fashion schools, visit www.fashion-schools.org.

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Careers in film and television: Looking past what's on the screen

ANDREW CUMBEE
SENIOR STAFF WRITER

Most people don't look past what they see on screen. Movies are supposed to be like that, though. When you see a giant snake eating someone, that's exactly what it is: a giant snake eating someone. People usually don't consider how the snake got to be there and how it could be eating the star of the show.

There are so many job opportunities in the field of film and television that I could not possibly list them all here. To think that it is impossible to break into the film business is ridiculous. Sure, less than one percent of the people who try to make it as actors actually do. Sure, less than one percent of that one percent gets to become famous. There are still an infinite amount of places for someone interested to go to instead.

First, there's the obvious. Acting. These people get most of the credit for not doing that much work. If you are good enough and you have the connections, then this is where you want to go. It is, as I said before, really tough to get into a position where acting will pay the bills. This is a dream job for a reason. You need to build fan support, make sure you have directors and producers that like you, and for most people, you need to know how to act.

The behind-the-scenes jobs start with writing, producing and directing. These are also kind of hard to break into. For the most part, you are going to want some sort of college education for these. There are exceptions. Some writers are talented enough without school to get paid. Some directors luck out and show enough style to not need the knowledge of "how to make movies make sense." As for producers, they really just need money.

Writers come from all over. You can write a script and shop it around to different studios and producers, but really, you need someone other than your mom to say that you're good. When you find that person that backs you up, you're made. Writers don't get paid much, though. There are only a handful of famous film writers.

Directing is a different story. Directing is the hardest job in the TV and movie industries. You have to know the basics of how film works and improve on them to add your own style. You also have to make sure that the hundreds to thousands of people working under you are doing their jobs right in order to successfully bring your vision to the screen. If you are trying for this, some sort

of condensed learning is necessary, whether in the field or in a related field, like broadcasting. You also have to make a film and show it to people to inspire them. You need to get someone famous or someone with pull in the field already to help you step into it.

With producers, it's almost like a different field altogether. Producers can be within production companies or independents. Independent producers (not from independent film companies) are basically rich people that want to make movies their own way or just become even richer. If you get into a company (more than likely with a business degree, but there are other options), then you can also help to choose films, find talent, and make sure that the show or movie is up to your standards.

The four main jobs offer little job security (dependent on talent) and are extremely hard to get a hold of. There are thousands more, though, and all are completely different from the other ones.

If you are a computer person, you might consider going into special effects. This field has exploded in the last 20 years. Special effects allow you to be creative but at the same time, they are still technical jobs. There are companies set-up just to handle this stuff. They basically work for hire. Of course, this is just the computer-generated effects. There's another field within special effects. Some directors don't use computers for these kinds of things. Some want realism. Sometimes it's cheaper to use the old school, real effects. These are things like animatronics and miniatures. There's something for the engineering crowd.

There is also set design and costume design. Not every film is made on location. As for TV shows, most are shot on sets. Production designers get to make up where the actors are supposed to be. There's some art involved here. Then, they have a whole crew working under them to build and make real these environments. Costumes are also important and usually have some significance either in relation to the characters or the setting of the product.

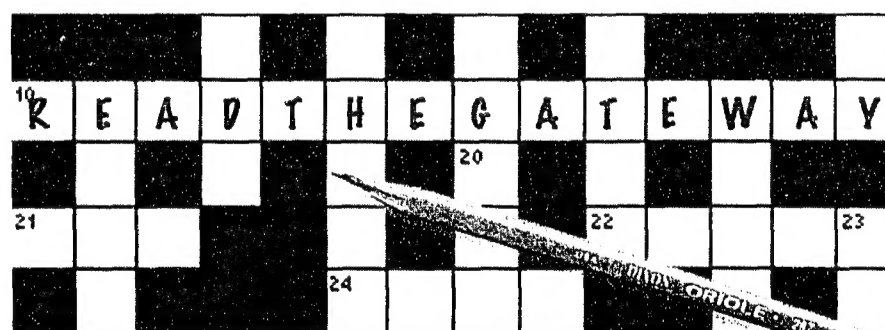
There's still music production, cameras, animation and storyboard artistry, advertising, promotions, location scouting, casting, make-up and hair, and food services to deal with, too. Almost anything that you go to school for, you can turn into a film job. It really is a limitless field and if you want to get into it, all you have to do is apply.

On the job training...



Josh Bashara

Many students find that extensive training programs, such as First National Bank's Management Trainee Program, are a valuable asset to their post-college careers. With First National's program, you can network with top executives and have the opportunity to experience how each business unit of a successful organization works. Visit www.firstnational.com for more information.



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UNO Gateway

Web sites gaining popularity in new grads' search for employment

SARAH LEGG
FEATURES EDITOR

Forget the conventional ways of finding employment, Web sites are the new way to go. There's always networking and the classifieds, but to really find that job you've worked so hard for, the Internet is the way to begin your search.

www.collegegrad.com One Web site that has pretty much everything all wrapped into one is collegegrad.com.

The self-proclaimed "number one entry-level job site" goes from preparation all the way to posting résumés and securing interviews. Students can search through career profiles, do employer research and prep for the stressing interview.

One of the best features of the site is that it contains career outlooks based upon the Occupational Outlook Handbook, which, as the site states, is "the most comprehensive resource for occupational and career information available on the Internet." The profiles include an overview, education required, salary ranges and the future growth potential of each career. Pretty much anyone can find their desired profession - vocations range from mortician to mechanical engineers.

This site is easy to use, although the amount of information could be a little overwhelming at first. With more time searching around, the site becomes more user-friendly. Collegegrad.com is best for people who want to get out of Omaha and pursue their career elsewhere in the country.

unoceo.unomaha.edu UNO's Career Exploration and Outreach Web site is a way for students to utilize UNO's own resources.

The on-campus service prides itself

with its employer, community and alumni relations. It provides students with links to off-campus full and part-time positions, internships and career exploration events. The Career Connections section of the Web site has postings of the full and part-time positions as well as internship opportunities. Job openings on the site stay up for 30 days to ensure timeliness.

Career Exploration and Outreach will also hold the UNO Job Fair tomorrow from 10 a.m. to 2 p.m. in the Milo Bail Student Center ballroom.

The Career Exploration and Outreach office is located in the Eppley Administration Building in room 211. Their phone number is 554-3534.

www.careerlink.org Careerlink.org is another local resource for those who want to stay or start off in and around Iowa and Nebraska. Omaha's largest companies, including Mutual of Omaha, Con Agra, Omaha Steaks and others utilize the site to post job openings. New listings are posted almost everyday on the site, making it a valuable resource for the latest postings.

Seekers can search for openings based on employer, career field and location. Internship opportunities are also posted on the site.

The site not only features openings and employers, but also has information on résumés, education, career fairs and careers.

www.monster.com Most people have heard of monster.com. It's a place where seekers post their résumé and wait for employers to contact them.

The site has experts that can look at résumé and make them better, but the service comes at a price. A résumé and cover letter for an entry-level graduate can cost more than \$200, more money than most college

See WEB SITES: Page 13

Preparation advice on how to land that perfect post-grad position

SARAH LEGG
FEATURES EDITOR

It is never too early to start preparing for life after college. Nobody wants to work hard for four years or more to have a degree with nothing to show for it. Some major employers in the Omaha area have tips on what students should do while in school, what they can do to improve résumés and what they should and shouldn't do during interviews.

While students are in college, staying at one job is one aspect that employers look at, said Kevin Ortner, human resources generalist for Nebraska Furniture Mart. While it may be hard with schedules and moving, keeping a job for a long period of time is key in showing a potential employer that you have consistency.

Experience related to the desired position is another thing he looks at.

"Get involved in school activities," said Kathleen Tvrdik, recruiter with Cox Communications. "Find an area that interests you, such as student government, leadership roles or volunteering in the community through a school function."

Partner in charge of public relations at Bozell and Jacobs, Pamela Avery also agrees that practical experiences and internships are vital. Bozell and Jacobs is a public relations and advertising firm in Omaha.

Résumés are also key in securing a job.

"Make sure your résumé is geared towards position," said Margie Shaffer, senior human resources advisor at Commercial Federal. Like Ortner, she said that part-time jobs or internships in related fields of study are a necessity for résumés.

Shaffer said that gaps in employment can reflect badly on a candidate. She also said that a good GPA of 3.5 or better gives

one's résumé higher priority.

Spelling is imperative for résumés.

"If you know a certain person that you are sending a résumé to, make sure that you ask them the spelling of their name before sending a résumé," said Tvrdik. "Also, make sure that the résumé looks appealing to the eye." She said that the candidate should watch margins and white space.

Now you're getting ready to graduate, you've worked hard at internships and part-time jobs, built your résumé and you've landed an interview with that company you've always dreamed of working for. Here's what some employers said about what to do during an interview.

Avery said that "someone with real enthusiasm and perseverance for the position" are prime candidates that she looks at. She also said that interviewees should have a professional portfolio, professional references and should come to the interview with background knowledge of the company. Researching the company and knowing what the company does make the candidate seem interested in the position.

Besides the obvious clean, well-groomed appearance, a good handshake, lots of eye-contact and well-preparedness are qualities that most employers agree on that interviewees should keep in mind for an interview.

"Be prepared to answer specific questions based on work experience," Ortner said.

While in an interview, make note of "experiences where you provided a difference, gave input or came up with solutions," Tvrdik said.

You know what they say about hard work paying off. Take advice from the professionals and start preparing early to help secure your future.

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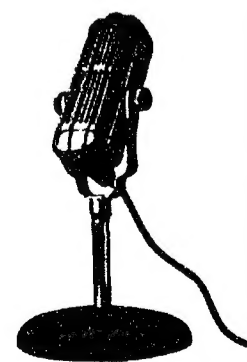
The survey is part of a North American effort led by the Association of Research Libraries (ARL) and is designed to measure the quality of library services. If you have any questions regarding the survey, please contact Melissa Cast, Reference Librarian, at mcast@mail.unomaha.edu or 402-554-3130.

The University of Nebraska Omaha

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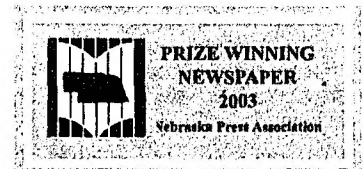
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Black Executive Exchange Program finishes successful week

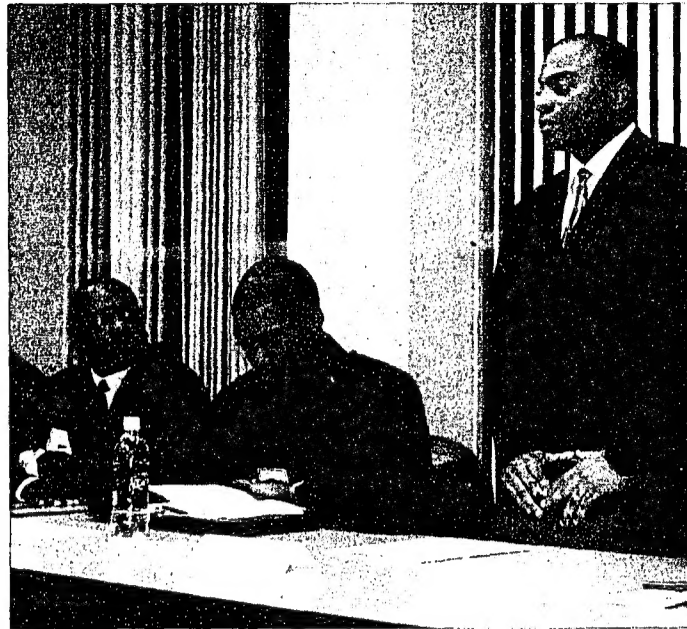
ANGEL STARKS
STAFF WRITER

The Black Executive Exchange Program once again had a very successful outcome. Held at UNO Feb. 28 through March 3, several students attended a series of educational seminars and left with a new outlook on business life within and beyond the college world.

The Urban League of Nebraska partnered up with the University of Nebraska Foundation and UNO's College of Business Administration to host the events for the third year.

"BEEP has become an event that the Urban League, the university, and most importantly, the community all look forward to," said Marilyn McGary, president and chief executive officer for the Urban League of Nebraska Inc. "The vision of BEEP is to be the instrument through which African American college students reach their full potential."

According to the National Urban League official Web site, the program was initiated in 1969 as "a voluntary effort on the part of the industry and government agencies



Omaha chief of police Thomas Warren speaks about transferring athletics into the business world Wednesday at the SAPP fieldhouse.

to load key African American professionals Ewing, deputy chief of the Omaha Police

See EXECUTIVE EXCHANGE: Page 6

to participating colleges" to speak on behalf of their occupational achievements.

"Having these business leaders come in helps to motivate students in school to achieve their goals, so that one day, they too can be an effective black leader and also an example to the younger generation," Candace Gould, a junior in the College of Business Administration, said

Some of the speakers for this years BEEP event included Lt. John W.

Communication combo creates new college

CRYSTAL R. REID
NEWS EDITOR

A new UNO college was formed at the Board of Regents meeting on Saturday.

The new College of Communication, Fine Arts and Media received official approval from the Board of Regents and will combine the current school of communication, College of Fine Arts and KVNO radio as well as television at UNO.

Two new degrees will come out of this college: the Bachelor of Arts in Communication and the Bachelor of Science in Communication.

The new college will go into operation on July 1.

Students currently enrolled in school of communications degrees can continue on their current track until graduation.

The regents also approved the establishment of the new Bachelor of Science in Aviation degree.

To change or not to change: The pluses and minuses of the system

SCOTT STEWART
STAFF WRITER

Say the word "school" and many people shudder. They shudder not at the thought of books, essays, and waking up for that 8 a.m. calculus class, but at the one word seemingly synonymous with school - grades.

Three years ago, UNO changed its previous plus-only grading system to one that included minus grades. The effects of this change are still being felt today and some people are unhappy with the new system.

During a recent open forum with UNO deans, the idea of looking into the new system and whether a better option exists was brought to the attention of John Christensen, the vice chancellor for academic and student affairs.

Christensen then passed the issue on to the Faculty Senate for discussion.

According to Christensen, the deans had been approached by students who were concerned about the fairness of the current system. There were also concerns about how some programs accept C- grades for

major coursework, whereas others do not. He said the deans thought the issue should be explored further.

The current system assigns quality points to grades based on the letter and presence of a plus or minus. The only exception is an A+ mark, which receives the same 4.0 quality points as does a regular A. A student's grade point average is then calculated by multiplying the credits for each course by the quality points earned (based off the student's grade) for each course. That number is then divided by the total number of credits taken for that semester.

The controversy surrounding the plus-minus system can be broken down into a few issues.

First, there is debate about the fairness of not giving extra weight to an A+ when other plus grades receive more quality points: For instance, a B+ earns 3.33 quality points, where a B only earns 3.0 quality points.

Second, no one agrees whether a C or a C- should constitute a "passing" mark, since a C- is worth 1.67 quality points and passing was previously defined as 2.0 quality points.

See SYSTEM: Page 6

International banquet offers cultural taste and diverse flavors



Mouira Amiri

Japanese dancers perform a traditional dance at the 33rd annual International Banquet Saturday in the MBSC. The "Hidden Treasures of the World" banquet featured an international dinner, dancing performances and a fashion show.

Omaha Weather

Today	Wednesday	Thursday	Friday
Chance of Snow H: 39 L: 25	Mostly Cloudy H: 41 L: 23	Mostly Cloudy H: 46 L: 25	Partly Cloudy H: 44 L: 26

Inside this Issue

FEATURES
Annual UNO
International Cultural
Fair

page 8



ENTERTAINMENT
Cumbee's movie
commentary

page 11

SPORTS
Third time is a charm
for Minnesota State-
Mankato

page 12

Index

News	6
Features	8
Entertainment	10
Sports	12
Crossword	14
Classifieds	15

News Briefs

COMPILED BY CRYSTAL R. REID
NEWS EDITOR

Kayla Cohrs named March employee of the month

Kayla Cohrs has been named the March employee of the month at UNO. Cohrs is an enrollment records specialist with the UNO Office of Admissions.

KVNO spring fund drive off and running

KVNO Classical 90.7 FM officially kicked off its Spring 2005 Fund Drive yesterday. A basic membership is \$40 and the cost is \$30 for students. It includes a KVNO member card, which provides discounts to area business and arts organizations and a subscription to *The Voice*, KVNO's newsletter.

A variety of gifts are available at the \$50 level and above. To make a pledge call 559-5866 or stop by the KVNO studios located in Engineering Building, room 102.

For more information about the drive, contact Gina Saitta at 554-2716.

From Executive Exchange : Page 5

Department; Tony Gates, district manager of Pfizer; T. Christopher Lewis, Esq., a general attorney for Union Pacific; Denise B. Maybank, Ph.D., associate to the president of the University of Nebraska Central Administration; Jamilia Parker, mental health therapist; Charles W. Richardson, Jr., former managing director of the exchange program and Kernetta Thomas, a business development officer for First National Bank.

According to Louis Pol, dean of the UNO College of Business Administration, the program allows the university to:

- Provide all students with positive African American role models who have achieved measurable success in a variety of careers.
- Present primarily under-represented students with a realistic view of life, including expected participation and behavior, after graduation.
- Supplement college curricula with

Student organization to hold binge drinking awareness panel today

To help educate students on the dangers of binge drinking, members of the Public Relations Student Society of America is sponsoring an educational forum today. The forum will take place from 10 a.m. to 11:30 a.m. in the Milo Bail Student Center Ballroom.

Medieval/Renaissance Studies program to host *DaVinci Code* brown bag panel discussion today

UNO's Medieval/Renaissance Studies program will present a brown bag panel discussion of Dan Brown's book *DaVinci Code* at noon in the MBSC Dodge Room. Panelists will discuss and evaluate several themes in the book including the paintings of Leonardo da Vinci, the history of the Holy Grail, the Sacred Feminine and the Gnostic Gospels.

For more information, contact Dr. Sadlek at 554-3329.

additional practitioner-oriented lecture presentation and career-oriented subject matter.

- Augment faculty teaching strengths with visits from local African American executives and professionals from the public/private sectors.
- Provide opportunities for all college students to bridge the career planning gap and prepare them for diversity in the workplace.
- Foster and establish new lines of communication and partnership among the College of Business Administration and local businesses, industry, and government to better prepare students for a new way of a careers and professions.

As the first predominantly white college to participate, UNO is proud to utilize the many benefits of the Black Executive Exchange Program. These events provide excellent examples of African American leaders in the country, which is an encouragement to the African American population at UNO.

From SYSTEM: Page 5

Also some people are bothered about the lack of consistency in grades, with some professors refusing to give certain grades and others following arguably arbitrary standards.

Additionally, there is concern about how the system affects broader issues such as student success and grade inflation.

The current president of the Faculty Senate, Wally Bacon, said that there are two main reasons he thought the current system was adopted three years ago.

First, the University of Nebraska system was moving in the direction of using pluses and minuses was one reason. Currently, all NU campuses (UNO, Lincoln, Kearney, and the Medical Center) use pluses and minuses for their grading systems.

The other reason was that approximately 40 percent of undergraduate schools, use the plus-minus system, so the change made UNO grades more transferable between institutions.

The transferability of grades is a major concern if the current system is revised. Griff Elder, an associate professor of mathematics is on the Faculty Senate committee reviewing the system. He explained that grades are like a currency for students. He said switching to a more commonplace system was important for UNO, like adopting the Euro would be for many European nations. Using a standard grading scheme makes it easier for transfer students and graduate schools to use UNO grades because the conversion process is simplified.

Elder went on to say that changing the system again seemed like a "high school idea" to him and he expressed concern about how it might look if UNO changed its grading system too dramatically.

For a parallel, some Omaha metro area high schools use 5.0 weighted grade scales, which create GPAs that look significantly different from most East or West Coast high school GPAs, to the point that colleges occasionally have to clarify what a 5.2 GPA even means.

"In the long run, [the current system] is healthy," Elder said.

Transferability within the NU system is also of particular concern for policy makers. According to Linda Mannering, the director of institutional research, there were 145 new transfers from UNL and 33 transfers from UNK into UNO last fall.

Wade Robinson, the associate vice chancellor of student affairs and director of the registrar's office, said a universal scale across the NU system was something "very important" to him.

Robinson also pointed out that a student's cumulative GPA only considers classes taken within the NU system and that grades earned at other institutions only count for assigning honors status.

James Akers heads the Academic and Curricular Affairs committee, which is reviewing the current system. He said that he is "trying to make sure everyone gets their opinion in" before anything is changed.

Currently, the student government is exploring the issue and Akers is surveying faculty and the deans to collect more information.

"It's a complex situation," Akers said.

According to Akers, a survey conducted in 1992 of 495 organizations found that 48 percent of institutions used a letter grade only, 40 percent used the plus-minus system, 6.5 percent used plus-only (which is what UNO had previous to the new system), and less than 1 percent of institutions used a minus-only system. At the time, 50 institutions said they were migrating to the plus-minus system, and that trend has continued over time.

Doug Paterson, a professor of theatre and the president of the Faculty Senate at the time of the revision, said "the faculty needed and wanted a change" three years ago. He expressed his support of the plus-minus system.

He went on to say, however, that he thought an A+ should earn 4.33 quality points because an A+ is the "hallmark of a good grade" and people who work at that level should be rewarded.

Freshman Sarah Edwards agrees with Paterson, saying that had she received the extra point from her A+ last term that it would have helped balance her A-, which "only seems fair."

"I really don't think they should leave it the way it is," Edwards said.

Benjamin Williamson, a senior in MIS, said he had "serious issues with not getting more credit for an A+ versus an A."

"We should do everything possible to strengthen a UNO graduate's opportunity for employment," including awarding a higher overall GPA to students who earn an A+.

Louis Pol, dean of the College of Business Administration, said the heart of these concerns is that there has been and always will be multiple standards for the evaluation of students.

One reason for this is the independent nature of grading. Each professor is allowed to make his own decisions regarding which

grades to assign.

For instance, because of the significant difference between a C and C-, Bacon said he simply does not give a C- to his students. Other professors stick to the old plus-only system and others still only assign pure letter grades.

Despite the controversy surrounding the issue, Robinson said that since the implementation of the new system, statistically there was no real change in cumulative GPAs institution-wide. Robinson attributed this to some students receiving higher marks than they would have otherwise received and others receiving lower marks.

"It balances out in the end," Robinson said.

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Many countries, one world represented at annual UNO International Cultural Fair

COLLEEN O'DOHERTY
STAFF WRITER

How do you fit India, Japan, Botswana, China, Africa, Iran, Tajikistan, Zbekistan, Afghanistan, Kurdistan, Columbia, Norway and several other countries in the same room? You don't, because you can't, but you can have them all represented in one room.

Wednesday and Thursday, UNO held what has become its annual International Fair in the Milo Bail Student Center Nebraska Room. The event, put on primarily by UNO's International Student Services, served as a means for students and faculty to learn about the many different cultures represented on the UNO campus.

More than 15 different cultures, religions, student groups and a few charities were represented at various booths in the room. Feruza Kasymova, a junior majoring in International Studies, was one of the main planners of the fair.

"The culture fair is for other students to get to know other cultures at UNO," Kasymova said. "If they have any questions, the people sitting at their booths, representing their countries, can answer."

She continued by stressing the importance of students being aware of the different cultural backgrounds present around them.

"UNO is very diverse, and that's one of UNO's best qualities," Kasymova said.

She went on to praise UNO's strong International Studies program and said that although the fair is a lot of work, "It's worth it - the students love it."

Jamila Reza, a member of the International Students Service Committee, said, "A lot of people love this stuff."

Reza represented the country of



courtesy photo

Countries from around the world were represented at the cultural fair Wednesday and Thursday in the MBSC.

Afghanistan at her booth. When asked why she participated in the fair, Reza said, "I love my culture. I love my country."

Erin Cron, advisor to the International Student Services said that pride in one's culture motivates many of the students who are part of the fair. Cron said that it is enjoyable to work with people with such enthusiasm for their country and culture.

"[My favorite part] is interacting with different students that we don't get the pleasure to work with on a daily basis. Students that really have pride in representing their culture," she said.

The fair offered more than just fascinating information. There were martial arts displays, belly dancing, drum playing and many other cultural activities.

Barb Sabourin from Omaha's Seven

Stars Retreat Center, demonstrated Wing Chun, a form of Kung Fu. Wing Chun has been around for 250 years and has been practiced by such greats as Bruce Lee. In fact, the current Wing Chun Grand Master worked with Bruce Lee and taught Sabourin's instructor.

"He [the current Grand Master, William Cheung] used to play in the streets of Hong Kong with Bruce Lee. They used to fight together," Sabourin said.

African-based rhythms accompanied many such activities. Cy "The Drum Guy" Fillmore, also from Seven Stars, supplied the rhythms. Fillmore has been playing the drums for 15 years and participated in short jam sessions with some of the students throughout the day.

Fillmore also had a back-up drummer,

Pete Peterson, president of Seven Stars. Peterson, in addition to drumming, did a presentation of Tai Chi. Peterson has been practicing the art for 37 years. He said he got into it because, "It has healing powers to it."

A belly dancer was also present at the fair. Christina Kadler, whose belly-dancing name is Magdalene, used to attend UNO and is now at Seven Stars. Decked out in dangling chains, Kadler did a variety of belly dances. She first got into belly dancing through UNO and has since been teaching for five years.

"Once you do it, you fall in love with it. It's such an excellent exercise for women. It's a celebration of who you are and how you are," she said.

Kadler said belly dancing is for any woman and that it helps to promote self-esteem.

Current UNO grad student, Patrick Hudson, demonstrated a different form of movement called Capoeira.

"It is more than just a martial art. It incorporates music and philosophy. It's more a way of life," said Hudson.

UNO actually has a Capoeira sports club through the Health, Physical Education and Recreation department.

Charitable services were represented as well. The YWCA was present to give information on women's health and also information concerning insurance for uninsured women. The Pan African Student Organization informed people on the Measles Initiative for Africa through the Red Cross and accepted donations.

Grad student Daniel Hummel of the Muslim Students Association set up

See FAIR: Page 9

St. Patrick's Day happenings: What's going on in Omaha

SARAH LEGG
FEATURES EDITOR

St. Patrick's day is coming up soon and there is tons of stuff to do. Throw on your green leprechaun shoes and check out what's going on in Omaha.

Barry O's
Located in the Old Market, Barry O's will start the day off early at 6 a.m. with pancakes and eggs for breakfast. For lunch and dinner, they will be serving corned beef sandwiches and the traditional corned beef and cabbage.

Also starting at 6 a.m. will be progressive beer specials. The special starts with \$4.75 domestic bottles and ending \$7.00 a pace each hour until 11 a.m. They will also serve green beer and have

pin prizes all day.

Barry O's is located at 420 S. 10th St.

Clancy's/Club Patrick's All four of Clancy's locations and Club Patrick's will celebrate this St. Patrick's Day with live entertainment with the help of Clubhouse Inn and Suites just north of the bars off 114th Street.

At Clubhouse Inn and Suites, the cost of a room at the hotel for the night includes cover to Club Patrick's and all Clancy's locations. Shuttle buses will run all day from the hotel to all locations.

A total of 12 bands will play at various times throughout the day.

At Clancy's East at 7128 Pacific St., playing outside will be Blues Mechanics at 11 a.m. until 3 p.m. and

Rough Cut from 4 p.m. to close. Inside will be Johnny O & Skid Roe from noon to close.

Clancy's West, at 777 N. 114th St., will feature The Fishheads at 11 a.m. to 3 p.m., Monkey's Uncle from 4 p.m. to 8 p.m. and Sure Thing at 8 p.m. to close.

Clancy's Southwest, at 2905 S. 168th St., has Rhythm Collective from 2 p.m. until 6 p.m. and Blue House from 7 p.m. to 11 p.m., both outside, and Deja Voodoo (formerly the Jailbreakers) inside from 8 p.m. until close.

Clancy's Elkhorn, 111 N. Main Street, Elkhorn, will have Lemon Fresh Day from 3 p.m. until 7 p.m. and Pink Cadillac from 8 p.m. to close. At Club Patrick's, at 765 N. 114th St., Flip Side of Des Moines will be there from 3 p.m. to 7 p.m. and DJ Showbiz from 7 p.m. to close.

Dubliner Down in the Old Market, the Dubliner will also open at 6 a.m. To begin the day, they will be serving Lucky Charms cereal.

They will serve corned beef and cabbage for the rest of the day. They will also have live

music from Donnybrook starting at 1 p.m. until 5 p.m. and again from 7 p.m. to 11 p.m.

The Dubliner's address is 1205 Harney St.



Josh Batswana



Josh Batswana

Fox & Hound The Fox & Hound will start their St. Patty's Day early with a kick off party the night before with a free buffet with traditional St. Patrick's Day food at 7 p.m. and drink specials. Bacardi Silvers will be \$3 and Bud and Bud Light pints will be \$2. "Kegs and eggs" will begin the actual holiday

with their breakfast buffet starting at 8 a.m. March Madness is also March 17 at Fox &

See ST. PATRICK'S DAY: Page 9

From ST. PATRICK'S DAY: Page 8

Hound. They will have Bud and Bud Light bucket specials at five for \$11.75.

Fox & Hound is just off 120th and Dodge at 510 N. 120th St.

Jackson's Pub For some good old-fashioned corned beef and cabbage head out to Jackson's Pub in Gretna, Neb. Gretna is located 20 minutes southwest of most places in Omaha off I-80 at Sapp Brothers. Jackson's will open at 11 a.m. with green beer specials all day at \$1.50 for a 16 oz. glass. They will serve corned beef and cabbage for lunch and corned beef sandwiches for dinner. Food is \$3.

Jackson's is located at 11855 S. 216th St.

O'Brien's Free food with no cover will be part of the O'Brien's St. Patrick's Day

celebration. O'Brien's is located at 1014 S. 74th St.

O' Leaver's This Midtown bar will feature Irish tacos for lunch and dinner with drink specials all day. They will also have live entertainment. Check out the Irish tacos at 1322 S. Saddle Creek Rd.

Old Dundee Omaha's third largest Guinness seller will celebrate the holiday with food specials and Guinness on tap. They will open for regular hours at 11 a.m.

Old Dundee is located at 49th and Dodge.

Eat all the corned beef and cabbage you can and do a jig with the leprechauns, but remember, stay safe this St. Patrick's Day.

From FAIR: Page 8

a donation box for the tsunami aid relief. Hummel was also there to educate people on the much-misunderstood religion of Islam.

Hummel said, "Ignorance of Islam is something deep-rooted. There's an epidemic of ignorance for cultures who haven't been encompassed by it."

Many students seemed to enjoy the fair. Sophomore Ashley Spessard said, "I didn't quite know what was going on when I first came in. It's pretty interesting."

Freshman Megan Prosterman also spoke highly of the fair. She said, "I think it was educating and enlightening."



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Girls, gaming and techno: "Halo A Go-Go" tournament

ANDREW CUMBER
SENIOR STAFF WRITER

Halo 2 is proving that it isn't so bad to be a video game nerd anymore. On March 16 and 23, UltraMusique.com bring a special kind of video game tournament to the Omaha area.

The tournament is "Halo A Go-Go." It's

the games and the ladies, or just enjoy a few drinks.

"Halo A Go-Go" has been a big undertaking, with many supporting sponsors. 89.7 The River has been showing support with plugs for the event during its "Got Game" segment and also having *Halo 2* soundtrack giveaways. EB Games and Red Bull have also shown support by helping out with prizes.

Preliminary matches for four-member clans and the singles tournament take place on March 16, with clan finals and singles on March 23. Clans must pre-register to participate and singles can register up until all the slots have been filled. Registration is taking place now online at www.ultramusique.com.

First prize for clans is a \$500 gift certificate to EB Games and first prize for the single player champion will be an iPod Shuffle. There will also be prizes for other contestants and free giveaways all night from all of the sponsors for anyone in attendance.

This event is for the 21-and-over crowd only, but don't worry if you are underage. New events just like this will be taking place soon, with all age groups in mind. Expect more *Halo 2* tournaments

and maybe some featuring new games coming up soon. It's obvious that this is something totally new for the Omaha nightlife crowd, and it's something the crowd is responding to.

"There is a real need for it," Stoakes said. "Stuff like this really spices up and diversifies the nightlife."

To view the commercial for "Halo A Go-Go," get more information, or register visit www.ultramusique.com.

Halo A Go GO

Wednesday, March 16 and Wednesday, March 23, 8:00 p.m. to 1:00 a.m.; sign-in begins at 7:00 p.m.

Ultra Lounge
Registration fees: \$10 for Four-Member Clans and \$5 for Singles
Must be 21 or over
www.ultramusique.com



Something Wicked

a contest for *Halo 2* players ... with go-go dancers.

"That's basically it," said *The Reader's* promotions director, Eric Stoakes, when talking about idea behind "Halo A Go-Go."

Co-sponsored by *The Reader* and UltraMusique.com, the event will take place at Ultra Lounge located at 1507 Farnam St. A club atmosphere will be set up around the tournament. Projectors will show the games on walls, allowing people to watch. There will be professional DJs providing music and club lighting for atmosphere. And, of course, there will be female dancers, most likely dressed up in Halo-inspired clothing. Just so there's no confusion, the girls will not be stripping.

Stoakes wants people to know that "Halo A Go-Go" is for anyone. He said, the event is "... not just for the players." Everyone is welcome to the tournament and they can attend to support friends, hang out, watch

Be Cool Review: Swing and a miss

REVIEW BY COLLEEN O'DOHERTY
STAFF WRITER

It's never good to hype a movie to death. I mean, let's look at some recently hyped movies that haven't lived up to their publicity: *Caluoman*, *Star Wars: Episode I*, *Star Wars: Episode II*, *The Hulk* ... the list goes on.

Now, add the new John Travolta movie, *Be Cool*, to that unfortunate list. It seemed every theater and movie trailer Web site has been promoting this comedy-gangster star-fest lately. Unfortunately, *Be Cool* has a hard time living up to its hype.

The movie follows the lead character, Chili Palmer (John Travolta), as he becomes disillusioned with the Hollywood business and decides to go into movies by his own ideals. Enter the gangsta wannabe music manager, Raji (Vince Vaughn), and his main act, Linda Moon (Christina Milian of *Love Don't Cost a Thing*).

Palmer decides to take Moon on as his act, angering both Raji and his partner, Nick Carr (Harvey Keitel). The pressure is on when it turns out Palmer had also angered another music mogul, Sin LaSalle (Cedric the Entertainer). Things get a little more complicated when Palmer becomes somewhat romantically entangled with recently widowed Edie Athens (Uma Thurman), whose husband owned a music company that is now broke. Everything gets comically complicated and goofiness ensues.

Glitz, glam and an all-star cast can't save this movie from coming off flat and a little drawn out. Travolta, a man that usually brings a lot of life and energy to his roles, came off a little stale in this flick. He got better as the movie progressed and his character had to interact with more lively individuals, but he never really fell into that smooth, charming thug you got the impression Chili

some emotional depth to the movie. In the scenes where she talked about how badly she wanted to do her music and be free of her overbearing, if comical, manager Raji, you really couldn't help but feel for her. If Milian can start picking some decent roles, she could really become good. She shows definite promise.

Cedric the Entertainer's talents could have been used to fuller potential. The man has some great facial expressions and comic timing that weren't used as well as they could have been. His character's sidekick,



courtesy photo

Uma Thurman and John Travolta reach for the stars in *Be Cool*.

on the other hand, Dabu (Andre 3000 of Outkast) was given some excellent material that he hilariously brought to life. Andre's idiot persona and mannerisms brought laughter from most of the audience fairly consistently. It was hard not to laugh at his presentation of a wannabe thug who's actually just a bumbling goofball.

A big surprise for me was how funny The Rock (as Elliot Wilhelm) could be. His turn as the borderline-flamboyant homosexual-actor wannabe-bodyguard to Raji was surprisingly amusing. Look for the scene where he's buying red, glittery boots and admiring himself in the mirror - it's truly funny. His centered, yet energetic character offset Vaughn's off-the-wall performance.

And Vaughn is worth mentioning. He probably brought the most laughs next to Andre. The way he so earnestly presents this rich, suburban manager as a wannabe gangster is just perfect. From his dumbfounded fearful expressions whenever things start going badly to his delivery of phrases like "Twinkle, twinkle, baby. Twinkle, twinkle," and "Let's get crackin'", Vaughn once again proves he can do comedy as smoothly as drama.

Harvey Keitel and Steven Tyler (a himself) do fine in the limited roles they were given to work within. James Woods makes an obnoxious appearance at the beginning of the movie as Thurman's soon-murdered husband and Danny Devito has a cameo also.

Overall, *Be Cool* is an all right flick. The so-so dialogue and weak story are strengthened by a mostly good cast. The music is fun as are the visuals and there are tons of cameos (look for Seth Green amongst some of the others mentioned), but the movie just didn't have the life it should have had.

It was a bit drawn out and the constant jokes at the beginning mocking how bad sequels usually are (this movie is technically a sequel to 1995's *Get Shorty*) only foreshadowed how disappointing the movie ends up being. Unfortunately, *Be Cool* isn't well ... cool.

Grade: C+

Milian did the best at bringing

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The Oscars... again

ANDREW CUMBEE
SENIOR STAFF WRITER

I didn't want to do this. I didn't want to use *another* commentary for the Academy Awards. But ... I had to.

If you read my Oscar predictions, you know that I only guessed less than half of them correctly. Out of 21 awards, I got nine correct. If a monkey were to randomly select names from a list of Oscar nominees by urinating on them, he would have beaten me. Me! The movie critic. This is just embarrassing. I feel like I have explained myself a little bit.

First of all, from the time I wrote that last article until Oscars took place, the ad campaigns continued to heat up and the hype for *Million Dollar Baby* overtook *The Aviator*. By Oscar night, I had changed a few of my choices to fit this. Of course, I can say that now, after the fact. You may not believe me, but it's true.

I don't really want to complain about my not guessing the award winners, though. The thing that really got to me was who ended up taking the awards. The Academy seemed to make a huge gap in recent years and this year, fell short on many levels.

The Oscars have always been known for controversy. They choose people serving of the award, and look past the personal mistakes of those people. This is

why we saw Elia Kazan win the lifetime achievement in 1999 even though in 1952, he sold out his friends and colleagues to the House of Un-American Activities Committee. This is why we saw Roman Polanski win Best Director in 2003, even though he fled from the United States justice system and has been a fugitive since 1978. This is why we saw Eminem win for Best Song in 2003, even after being

I brought that up for two reasons. First was to show that the Academy gives the award to the person most deserving, usually. Second was because the for-real best movie of the year had not even one nomination. Yes, I am talking about *Team America: World Police*. I know that that sounds like a joke, but trust me, I'm serious. *Team America*, had it been seen by more people, would have been

the most influential movie of 2004. Not only would it have gotten studios to stop making crappy action movies and made both democrats and republicans see why they are stupid, it would have actually

changed how movies are made. It's obvious that the film's exclusion is due to its politics and all the actors that it made fun of (Sean Penn had a required appearance this year).

The Oscars wussed out. If you think I'm making too big a deal out of *Team America* not being up for Best Director and Best Picture, look at the other awards it should have won. Did you listen to the Best Song nominees

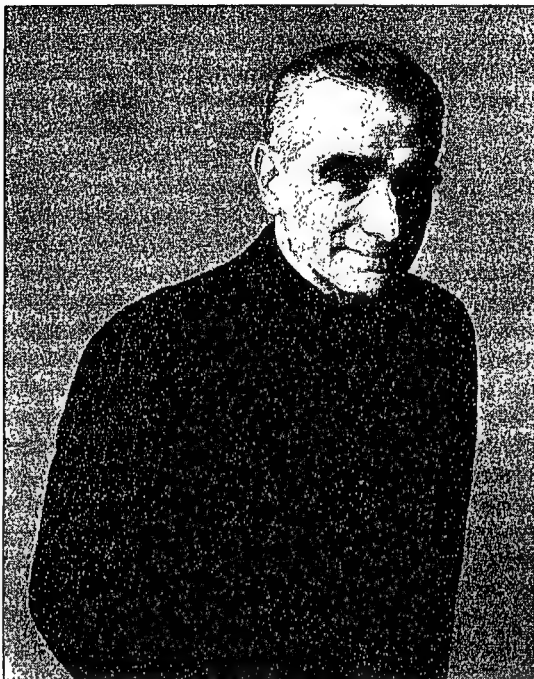
this year? They sucked. Even the worst song from *Team America* was better than that winning Spanish song. In fact, all the song nominees should have been from the *Team America* soundtrack. Why not Best Score, too? The music is a perfect spoof

of action movie music. It didn't even get a Best Animated Picture nomination. Puppets count as animation according to the Academy. Was *Shark Tale* really better?

There were other films that got screwed this year, too (where was *Hellboy's* make-up Oscar?), but what happened once the winners were picked, that's when I got mad.

Million Dollar Baby is not Clint Eastwood's best film. It's not even the best movie this year. Eastwood already has an Oscar for directing. Where is Martin Scorsese's? The man is the most influential living director and he hasn't won an Oscar in 35 years of work. That's crap. *The Aviator* showed a new level of talent for Scorsese and he deserved it. *The Aviator* or *Sideways* deserved Best Picture over *Baby*. Even Hilary Swank as Best Actress ... come on. She has one already. She's a great actress, sure, but spread the wealth a little bit. As for Morgan Freeman ... he did deserve it and I'm glad he got it.

The show itself was stupid. Chris Rock was so restrained that he wasn't funny as host. For the minor awards, the Academy chose to totally disrespect them and throw them on stage together in a line-up or just have them accept the award from their seat. How disrespectful is that? It ran like a drive-through. They need to forget about making the show on time. People will stay up late if they want to watch. This show used to be so fun to watch. Now it's like every other awards show, boring and lame. Hopefully things turn around next year.



PBS

Shafted again: Martin Scorsese robbed, Cumbee says.



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IN THEATERS FRIDAY, MARCH 25TH!

SPORTS

March 8, 2005 | sports@gateway.unomaha.edu

Page 12

Nathan Leete | Sports Editor

Third time is a charm for Minnesota State-Mankato

CHRISTEN HARRINGTON
SENIOR STAFF WRITER

In a sloppy game filled with costly turnovers, fouls and lack of offensive plays by UNO, Minnesota State-Mankato finally got over the hump and beat UNO 62-52. Mankato's win advanced them to the North Central Conference final, knocking UNO out.

With UNO winning the last two match-ups against Minnesota State-Mankato, they knew the third meeting was going to be a very personal game for the Mankato coaches and players. The Sapp Fieldhouse was packed with 3,000 fans in attendance. Head Coach Kevin McKenna emphasized how tough it is to beat a team three times in the same season.

"We expected a battle from them, and it's hard to beat a good team once, let alone three times in the same season," McKenna said. "We stung them last Saturday night at their place, but in this game they were hungrier than us. They wanted it more, played more, and were the better team tonight."

UNO got off to a fast start leading 17-9 early in the first half, their biggest lead in the game. Mankato went on a 13-5 run to tie the ball game at 22. UNO, who went into an offensive slump after the run by Mankato, never recovered.

"This was a big disappointment, but the one thing our guys didn't do was give up," McKenna said. "We kept fighting and working, trying to play defense. We

did a good job holding a high-powered offensive team to just 62 points, but we just couldn't get on track offensively."

UNO committed 21 turnovers in the ball game, led by Calvin Kaples who had eight, including six in the first half.

"I think they played with a lot more emotion and passion this game," Kaples said. "They really pressured the ball well, and we made a lot of careless turnovers that led to a lot of easy baskets for them. I'm running the offense, and I can't give them the ball and let them score easy baskets, so I'm personally responsible for that."

The UNO players seemed unfocused at times and showed their emotions and frustration on the court after careless fouls and turnovers, especially Levy Jones.

"That was me being upset with myself and my team as a whole, because I know some of the mistakes we made could have been avoided," Jones said.

Andre Tarpley, who led UNO with 14 points, scoring eight in the first half, gave his insight on what he thought of the game.

"I think they were pretty fired up to come play us, and I know we wanted them just like they wanted us, making this match-up sort of a rivalry," Tarpley said.

Abdul Mills, the only other UNO



Calvin Kaples, Levy Jones and Mankato's Jamel Staten fight for control of the loose ball during Friday's game.

Michelle Bishop

to the line," McKenna said.

Jamel Staten who had double-double (24 points, 12 rebounds) for Mankato spoiled afterwards on his team's game plan that stopped UNO.

"We tried to make the turn the ball over and limit their offensive rebound because that's how they score. We limited that and got stopped in the end when it counted," Staten said.

Mankato had two other players score in double digits for their team including Andy Moeller with 11 points, and Luke Anderson with 12. Minnesota State-Mankato Head Coach Mark Margenthaler was happy to end a two-game losing streak to UNO and advance to the championship game.

"I thought we played well tonight, our rebounding was outstanding and we created a lot of turnovers. When we do that, we're a better basketball team," Margenthaler said. "It's tough to beat a team three times and overall UNO just had a tough night offensively."

Minnesota State-Mankato lost to South Dakota in the finals on Saturday, giving the Coyotes an automatic berth in the NCAA Division II Tournament. Sunday night the NCAA selection show revealed UNO will play Winona State on March 11 in Denver, Colo.

Minnesota State sweeps UNO in "Spirit of the Mavericks" series

NATHAN LEETE
SPORTS EDITOR

Dropping two non-conference games against Minnesota State-Mankato was not the way the UNO hockey team wanted to prepare for the playoffs.

In Thursday night's game of the home-and-home series, UNO hosted Minnesota State-Mankato and despite UNO taking the early 1-0 lead, MSU came out a 6-2 winner. Saturday night, MSU won 6-4.

After Brad Thompson of MSU was put in the box for tripping, Bill Thomas gave UNO the lead with an unassisted power-play goal 9:31 into the first period. The lead didn't last long as Mankato's Adam Gerlach answered with a short-hander 1:02 later. From that point on it seemed like neither team was at full strength as penalty after penalty was called. Joel Hanson broke the tie for Mankato scoring off assists by Travis Morin and David Backes 17:39 into the first to put the purple Mavericks up 2-1.

The second period was all Mankato as Austin Sutter and Rob Rankin each put pucks past UNO goalie Eric Aarnio in the second half of the period against a lackluster UNO defensive lines at full strength.

UNO showed signs of life to start off the third period. Dan Hacker scored 1:39 into the period, assisted by Rob Chappell and captain Mike Lefley. Gerlach answered for Mankato scoring his second goal of the night at the 4:12 mark. Steven Johns put the final nail in the Mavs coffin, scoring on a power play after UNO's Alex Nikiforuk was called for cross-checking.

The Mavs had several late shots at the goal but Mankato's Jon Volp was like a brick wall in front of the net, holding MSU on for a 6-2 victory.

"As a whole, nobody came to play," Hacker said. "It's tough to win a game when nobody shows up. It's not the way I wanted to end the regular season. Last year we got spanked by these guys before we played Michigan, and that was our best three games of the year, so we're capable of turning things around."

"They did a great job against us all night long," Head Coach Mike Kemp said. "When you don't capitalize on your opportunities, you leave opportunities for the other team to beat you."

Saturday night's game was a back and forth affair between the battling Mavericks. UNO took an early 1-0 lead once again on a goal by Nikiforuk at the 8:49 mark. Gerlach once again came up big for Mankato, evening the score up 10 minutes later with the first goal on the way to his first career hat trick.

The second period was a scoring frenzy for both teams. Micah Sanford started things off, scoring his first goal of the season giving UNO a 2-1 lead. Mankato retook a 3-2 lead with Backes and Thompson scoring goals at 4:36 and 6:53 respectively. John Thomas tied the game with his first goal of the year at the 7:32 mark and Dan Hacker gave UNO the lead once again with a goal at 19:27.

MSU dominated the third period, scoring three unanswered goals to take the win. Gerlach scored 56 seconds into the stanza to tie things up 4-4. Jake Brenk gave Mankato the lead, scoring at 2:51, and Gerlach sealed the deal with his third goal of the night at the 13:50 mark.

UNO's Scott Parse tied the school's single-season scoring record with an assist to give him 47 points. The Mavs held onto the fourth spot in the Central Collegiate Hockey Association and will host Lake Superior State next weekend in a best of three series at home for the first round of the CCHA playoffs.

Mav Notes

COMPILED BY NATHAN LEETE AND ANGIE PECK
SPORTS EDITOR AND STAFF WRITER

UNO softball team extends streak to six at Missouri Western Tournament

The UNO softball team's bats were smoking in St. Joseph, Mo. In the three-game Missouri Western Tournament, the Mavericks had 26 combined hits in victories over Northwest Missouri State, Truman State and Missouri Southern. The Mavs had five home runs over the course of the day and outscored their opponents by a combined 16-5.

Jenny Pritchard's performance on the mound led the team to an 8-0 shutout in game one against the Bearcats. Lauren McArthur and Erin Bluml each homered and freshman Alison Jergenson went 3-for-4 with a stolen base.

Cheris Kuster picked up her second win of the season against Truman State in game two. The game was tied at four in the top of the fifth when Shilo Jorgensen hit her second homer of the season. Kelsey Warning homered twice with three RBIs in the 6-4 win.

UNO scored runs in the second and third innings against the Lions, then rode the arm of freshman Cayte Billman for a 2-1 win.

Hardballers continue win streak

The UNO baseball team started their annual trip to Florida picking up a win over Assumption College 6-3 on Saturday

in Bradenton, Fla.

The Mavs and Hounds were deadlocked at three when a Matt Centofante single in the sixth pushed them across. UNO would never look back.

Troy Cloyd picked up his second victory for the Mavericks. Cloyd, West Cooper and James Adams combined for 16 strikeouts.

David Bodnar and Matt Meyers each had two hits in the win.

The Mavs continue in the Florida Jamboree Tournament this week, returning home March 12 to take on Northwest Missouri State in a double header in Omaha.

Tennis team swings back to doubles 5-4, sweep Mankato

The Maverick tennis team trail University of Nebraska-Kearney 2-1 after doubles competition Friday night rallied to win four of five singles matches to win the match-up 5-4.

Pam Le and Maggie Russell recorded the only doubles win of the night. Russell and Elizabeth Glogowski each dropped their matches to UNK, but Sarah Hu Katie Spahn, Lindsay Henjum and Le defeated their singles opponents to give UNO the one point win.

UNO began conference play Sunday afternoon against Minnesota State-Mankato and swept the northwestern Mavericks 9-0. UNO improved to 5-4 with the two wins and are 1-0 in the North Central Conference.

www.unogateway.com

Writing that perfect résumé

KRISTINA HAMILTON
ADVERTISING MANAGER

For many of the jobs you will seek during your lifetime, it will be a piece of paper that gets you in the door. The goal of your résumé should be to make your future employer want to meet you. Your interviewing skills will ultimately be what lands you the job, but the résumé is the gatekeeper. While there are no specific ways to reach the interview objective, there are a few simple ways to improve your chances.

Keep your résumé to one page. Most employers will have a large pool of applicants for each job they are trying to fill. Why choose to be the person that bores them to death with the details? Résumés should be a brief, one-page summary of your best, most recent accomplishments. Leaving some of the details for the interview can help you impress your employer after you get in the door.

Leave out the "objective" line. Most people find it difficult to stay within a one-page limit; this is a good way to cut a couple lines. The cover letter is a great place to talk about the job you desire, and how you will be a good fit within the company. Unless you're trying to take up space, leave it out.

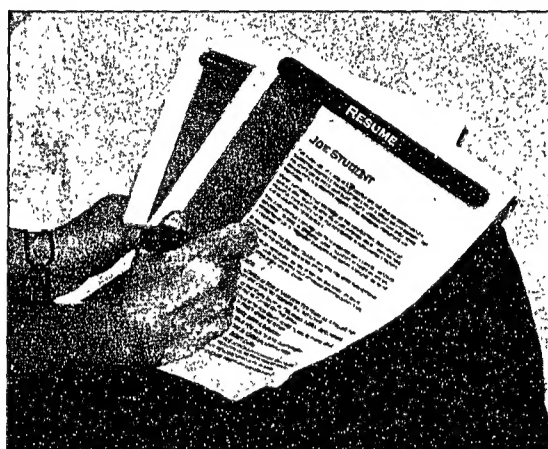
Emphasize your relevant experience. Employers always want to know what kind of work you have done within your area of interest. This is a great place to discuss your summer internships and roles in which you have taken leadership. It is also a great place to leave out your short-lived jobs. If you were fired, left a company on bad terms or didn't stay long, forget to mention it.

Make your experience in college shine. If you've ever made the Dean's or Chancellor's list, make sure your future employer knows. However, if your GPA is less than perfect, there are ways to make your situation look brighter than it is. If you have slept through too many of your general education requirements, figure out your GPA within your major. The work towards your degree is what really counts, and employers will recognize this. If your GPA within your major is also on the decline, list yourself in terms of where you stand within your class. Your advisors should be able to tell you how you compare to your peers, saying you're in the top half

of your class could look better than a 2.0 GPA.

If you have strong computer skills, emphasize them. Most jobs will require a working knowledge of how to use Microsoft Word and Excel. If you are good at anything outside of the basics, such as graphic design, Web design or statistical analysis programs, you could be just what a potential employer is looking for.

Don't forget to mention your extracurricular activities. Any sort of club that relates to your field of interest should not be forgotten. Volunteer work, sororities or fraternities and honor societies are also good assets to mention. Keep in mind that



Caelan Miller
Writing an impressive résumé requires preparation and thought. It is the best way to catch the employer's attention.

employers are looking for an individual that is well-rounded. If you have ever played intramural sports or traveled abroad, you will show that you have many interests and are a flexible person.

Listing your references is optional. It is unlikely that your employer will call your references before they meet you. Therefore, if there is no more space on your polished and trimmed résumé, leave this section out. Oftentimes, individuals will type a short list of their references and bring them to their interview. This shows preparation for an obvious request, yet doesn't take up space.

The most important thing to remember when writing a résumé is that there are many ways to make yours perfect. There is no correct format, and most professionals have different views on how your skills should be arranged. Remember, a résumé is just a tool to get you to the interview. Keep your information short and interesting, and you can expect that your future employer will look forward to meeting you.

from WEB SITES: Page 4

and graduates want to spend.

However, at monster.com, searching for openings and applying online is free.

They also offer a newer feature: Monster networking. Basically you type in the keyword for the career field you're interested in, put in the zip code where you want to work and the radius around the zip code. I searched for "advertising" and 41 matches came up with the first name and last initial of the contact, their "feedback rating" and title.

Career advice is available at Monster with advice on salaries, résumés and interviews.

"(The Internet) is a good initial step for certain types of entry-level positions," said Bill Swanson, director of Career Exploration and Outreach. He also said that for long-term positions, networking is a better resource to

He said that the Internet gives a good idea of what's out there as far as jobs go. One thing to look out for is the currency of

job openings, some may have already been closed.

You've built your résumé and graduation is just months away, now it's time to take the first step from being a student to a grown up in the real world.

Despite higher unemployment rates, many jobs still acquirable

COLLEEN O'DOHERTY
STAFF WRITER

As a general rule, most people go to college in order to get better jobs. With the economy always in question, a good question to ask would be, will jobs be available after I graduate?

On March 4, the Labor Department reported that the national unemployment rate had risen to 5.4 percent. And according to the U.S. Bureau of Labor Statistics, there were approximately 35,000 unemployed at the end of 2004 in Nebraska with around 17,000 of those concentrated in Omaha.

Although the Bureau of Labor Statistics Web site did not break down what percent of those unemployed were college grads, www.epinet.org did report that the national unemployment level of college graduates was actually surpassing that of high-school dropouts at the end of 2004, although college graduates make up a higher percent of the work force overall.

Such news could be upsetting to students, but there are no worries, according to UNO's director of Career Exploration and Outreach, Bill Swanson.

"What we have seen transpire over the last eighteen months is a substantial improvement in employment opportunity for graduates," he said.

Swanson said that although a student may not be able to find their ideal job, there is employment available.

"The one thing that students need to always remember is there are certain types of positions that organizations are always seeking."

Swanson explained that commissions sales jobs are always available and easy to find. He also said certain healthcare jobs are in supply.

"Alegent, over the last 12-18 months, has been hiring frantically for the Lakeside facility. So, that's been a real good plus," he said.

Swanson also emphasized the multiple job opportunities just at UNO. He said they have posted approximately 700 jobs on the UNO Web site this previous semester alone. He also said that there are always internships to consider and job fairs to look into.

Political Science professor Loree Bykerk has kept in touch with some of her recent students and noted several that have been doing well. Bykerk said many of her recent students aren't finding too much trouble finding work.

While the economy may not be booming and national unemployment rates rising, there's still opportunities for graduates in the work force.

A college degree and a dollar will get you even at four quarters

BILL COPLIN
(KRTV)

A Texas prison inmate wrote me recently asking for a free copy of my book after reading about it in a newspaper column on the importance of soft skills in the job hunt. He justified the request with a claim that he achieved a 3.7 GPA in getting his associate's degree and "acquired a lot of academic knowledge" but was not ready for the workforce when he completes his prison term soon. I hear this comment frequently from college graduates and current students everywhere from community college to the Ivies, and none of them are in jail.

It reminded me of what a professor said to me 40 years ago with respect to my doctorate, "A college degree and a dollar will get you four quarters."

This statement seems counter-intuitive given the fact that people with an undergraduate degree make twice as much over their lifetime as people with only a high school degree (\$2.1 million versus \$1.2 million). But it is not.

Less than 30 percent of Americans over the age of 25 have a bachelor's degree. Many of them are doing just fine. Plenty of cabdrivers have their bachelor's, master's

or doctoral degrees. More than 60 percent of college graduates end up living at home for at least a year. Moreover, economists report that the gap between wages earned between undergraduate degree holders and those who have no degree college degree has reached a plateau.

The key to career success is to have a strong work ethic and the skills employers want: oral and written communication, people, research, computer application, number crunching, analytical and problem-solving skills. Employers rank "work ethic" the highest because all the skills and knowledge in the world will be of no use without hard work and continuous self-improvement.

Will a college education help students develop the skills they need for rewarding job opportunities? Employers and researchers answer, "not exactly." A survey of 450 employers in 2004 by Duffey Communications reports that only 20 percent of the respondents said yes when asked, "Are schools preparing students to meet employers' needs?"

Employers tell me they have a difficult time finding applicants with these skills. A high-level manager in a major telecommunications company e-mailed me

See COLLEGE: Page 14

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Don't underestimate the importance of informational interviews

CYNTHIA WRIGHT
(KRT)

When it comes to searching for employment, job seekers often overlook the informational interview. It's an excellent way to network, learn about an industry and discover whether your skills and education are a fit for the career you are interested in.

An informational interview is a meeting between a job seeker and someone who already is working in the career or industry of interest. During an information interview you can obtain valuable feedback on your skills and experience, and make essential business contacts - an important part of any job search. It's also beneficial if you're thinking about a career change.

But there's a major difference between an informational interview and a regular interview: Your main goal is not to get a job. Instead, you want to use the informational interview as a tool to gather information that you can use to make decisions that will enhance your job search.

Here's an example of a successful informational interview, from my own job search:

I saw a newspaper advertisement for a company that specializes in career counseling. As a recruiter, I wanted to learn more about how my skills may be a fit for the company. I called and spoke with the general manager and we planned to meet several days later for an informational interview.

Here's how I prepared:

- I researched the company thoroughly on the Internet.
- I arrived 10 minutes early dressed in proper business attire.
- I had several copies of my resume handy.

(Those are good steps to take for a traditional job interview, too.)

I had written down a list of questions on topics that I was interested in learning about:

- What type of educational background is helpful?
- What kinds of experience and qualifications are needed to become successful?
- What does a typical day consist of?
- What challenges and rewards does the industry offer?

After the informational interview, not only did I get a great feel for what his organization does, I was able to determine exactly how well my skills and experience would fit into the organization. I also left with five excellent contacts, so it was an extremely productive meeting.

Sometimes, an informational interview can lead to a job interview, which can result in a job offer. If a company representative is impressed with you, not only will they keep you in mind for their own organization, they will also refer you to colleagues and others who can help you.

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From COLLEGE: Page 13

the following: "Most kids coming straight from college to the work world do not have many (if any) of these skills at the very basic level, let alone mastered."

Reports by the Business-Higher Education Forum in 1999, and again in 2003, refer to a "skills deficit" in "leadership, teamwork problem solving and communications."

Employers know that the academic program and performance of students is a poor indicator when compared to their student activities, internships and jobs. The winning employees are not necessarily those who get the degree and obtain a high GPA. Those who put themselves and excel in challenging situations outside of the classroom are a much better gamble.

Tim Russert in his book "Big Russ & Me" writes, "I majored in political science and received a good education, but when I think about my college days, it's the extracurricular activities that I remember most vividly." He became president of U-Club, which brought speakers and entertainers to his college, and he served as president of the student government during early 1970s. I am sure he found the consequences of his business and political decisions to be far more powerful in skill-building than the judgment of faculty members.

Lessons for the workforce are best

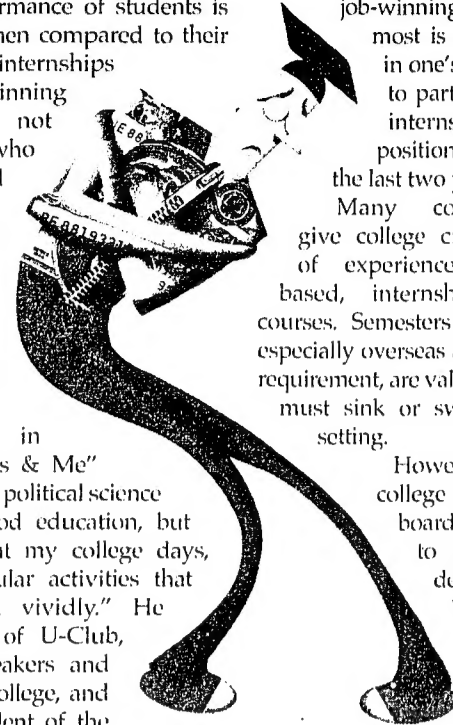
learned when people are forced to make decisions that directly affects them. One of the most powerful activities a college student can undertake, for example, to become a Resident Adviser. The sophomores and juniors have survived the twin challenges of unruly freshman and university bureaucracy.

College provides the opportunity to build the skills employers want and a job-winning resume. What course most is careful planning early in one's college career leads to part-time or summer job internships and leadership positions on campus during the last two years of college.

Many colleges are increasing give college credit for these kinds of experiences through project-based, internship and field-work courses. Semesters away from campus, especially overseas and with an internship requirement, are valuable because students must sink or swim in an unfamiliar setting.

However, the majority of college faculties are not on board. They remain reluctant to give credit for skill-developing experiences. They see their role as transmitting knowledge and assume applied activities are an unnecessary distraction.

But distraction is in the eye of the learner. Students who use college to develop their professional skills and character should focus on reality and not appearances.



It's time to manage your time

BETSY FRIAUF
(KRT)

You've hung up your new wall calendar and updated your PDA. Now it's time to manage your time.

People who do well at this task actually manage themselves rather than managing time, say the authors of the newly revised *Stress Management: A Comprehensive Guide to Wellness*. They suggest taking a "time inventory" to figure out which activities are taking up too much time. Then you can become more efficient at the necessary tasks, freeing up time for the things you really want to do.

The basic time-inventory steps:

- Decide on a chart format: notebook, spreadsheet, PDA, computer, etc. It should be portable.

- Record your activities by 15-minute increments.

Write down what you do as

you do it; you may find it difficult at the end of the day to accurately recall what you were doing at a particular time.

- Remember to record your sleep time.

- Categorize the activities that suit your particular business day or daily routine. An office worker might have categories such as routine tasks, socializing, low-priority work, meetings, planning and phone calls. A homemaker might have cleaning, shopping, cooking and transporting.

- Categories for when you're not engaged in your business or homemaking might include television, Net surfing, errands and commuting.

- Make a "satisfaction" column to indicate whether you are satisfied, unsatisfied or neither with each 15-minute segment.

- Adjust your routine by adding or subtracting time from various pursuits.

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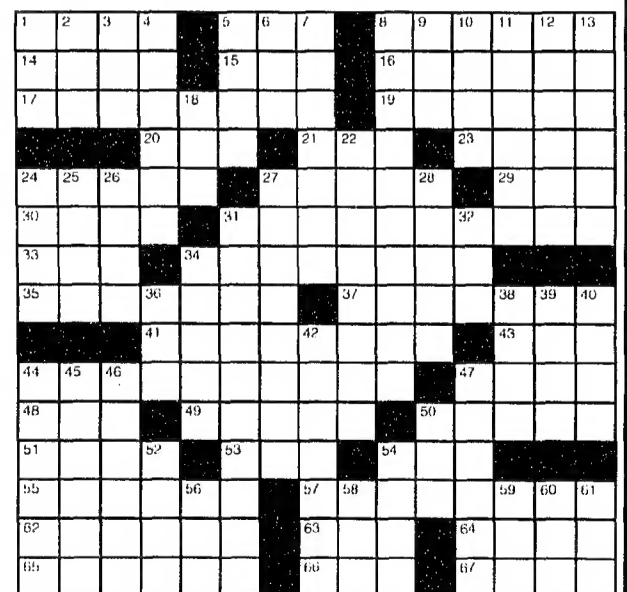
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Crossword

ACROSS
1 Emulate Perry White
5 Be in the red
8 Toy weapon
14 Scottish lake
15 Touch tenderly
16 Surfing the net
17 French obsession
19 Departs
20 Ill temper
21 Trigger rider
23 Fastidious
24 Unable to sit still
27 Boleyn and Bancroft
29 Put into service
30 Pound or Frost
31 Like a lute
33 Cutoff point
34 University in Ottawa
35 Reddish rash
37 Usurers
41 "Candide" writer
43 Extinct bird
44 Facial components
47 Submerged
48 "Oedipus ____"
49 Letter base
50 Outmoded
51 Melange
53 Bultoon
54 Covered up
55 Greek adviser at Troy
57 Love and hate, e.g.
62 Whole
63 Very long time
64 Lose one's cool
65 One prone to backtalk
66 Billy ____ Williams
67 Nero's robe

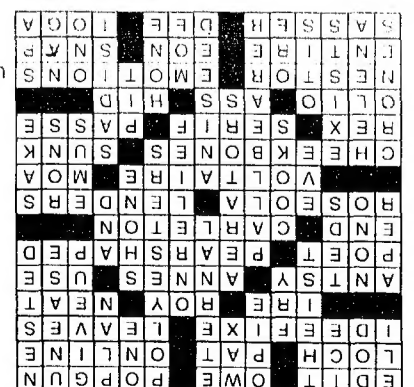
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1 Teacher of Samuel
2 Pentagon grp.
3 Rink material
4 Believer in a personal God
5 Mayberry boy
6 Paraffin
7 Timeless
8 Synthetic fabrics
9 Single entity
10 Design
11 Surrender
12 Anxiety
13 Fitted together in a stack
18 Young salmon
22 Receiving public assistance
24 Copycat
25 Words to Nanette
26 Danson and Kennedy
27 Aquarium devices
28 Glinted
31 Funeral figure
32 Also
34 Chefs
36 December 24th or 31st
38 Cassowary kin
39 Wood and Silver
40 Rice beverage
42 Licorice-like flavoring
44 Old hags
45 Montana's capital
46 Is
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03/07/05

Solutions



MBSC Activities

Milo Bail Student Center



Tues., March 8th

7 am Catholic Campus Ministry
9 am Golden Key
9 am Staff Advisory Council
10 am Student Alcohol Management Forum
11:30 am Stephenson Interns
12 noon DaVinci Code Panel
12 noon Chi Omega
1:40 pm Muslim Student Association
3 pm Faculty Development Forum
3 pm Delta Epsilon Chi
3:30 pm Chi Omega
5:30 pm Sigma Kappa
6 pm Alpha Xi Delta
7 pm Alpha Xi Delta
7 pm Amnesty International
8 pm Greek Endeavor
8 pm Lambda Theta Nu

Wed., March 9th

8 am School of Social Work
10 am Job Fair
12 noon ALAS
12 noon Feminist Majority Leadership

Alliance
12 noon Emerging Leaders
12 noon School of Social Work
2 pm Faculty Senate
3:30 pm Chi Omega
4 pm Greek Week
7:30 pm ROSAS

Thurs., March 10th

8:30 am International Studies
9 am Wrestling NCAA Coaches Meeting
10 am Student Affairs Staff Meeting
10 am Consider This . . .
10 am FAPC
11 am SPO
11:30 am Applied Underwriters
12 noon Impact
12 noon Pi Day Celebration
2 pm Chi omega
4 pm Multicultural Recruitment Day
5:30 pm Delta Sigma Pi
6 pm Student Government
6 pm Delta Sigma Pi
8 pm London Meeting
8 pm Student Government

Fri., March 11th

9 am Faculty Development Forum
9:30 am Retirement Planning Session
11 am CCSW Reception
11:30 am Interfraternity Council
12 noon AA
12 noon CCSW Luncheon
1 pm SPO Retreat
3 pm Metro Science Fair
5 pm Theta Chi
5:30 pm UPRR
6:30 pm The Rock
6:30 pm Christ on Campus

Sat., March 12th

7:30 am Metro Science Fair
8 am Wrestling NCAA Coaches Meeting
12:30 pm Metro Science Fair
4 pm Student-Athlete Social

Sun., March 13th

2 pm Nepalese Student Association
4:30 pm Theta Chi
5 pm Lambda Chi Alpha
6 pm Student Gaming Org.
6 pm Sigma Lambda Beta
6:30 pm Theta Chi
7:30 pm Zeta Phi Beta

Mon., March 14th

SPRING BREAK
12 noon AA
12 noon Library
12 noon ATEP

Tues., March 15th

SPRING BREAK
8 am Advanced Placement
11:30 am Library Friends
11:30 am Advanced Placement Teacher Training
1 pm STD Meeting

CHECK US OUT AT
WWW.UNOGATEWAY.COM

Classified Ads

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO

Contact Campus Security, EAB 100, 554-2648.

Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

HELP WANTED

SUMMER WORK

Beat the Spring Break rush! Line up your summer job early before the good positions are one! Make \$2,500/month, gain experience, travel. Call (402) 730-2292 or e-mail ginamhcdtke@yahoo.com

\$600 Group Fundraiser Scheduling Bonus

4 hours of your group's time PLUS our free (yes, free) fundraising solutions EQUALS \$1,000-\$2,000 in earnings for your group. **Call TODAY for a \$600 bonus** when you schedule your non-sales fundraiser with CampusFundraiser.

Contact

CampusFundraiser, (888) 923-3238, or visit www.campusfundraiser.com

Full-Time Infant and Toddler Teachers

The Gallup Organization
*Do you have a passion for working with children that inspires them to learn, grow, and explore the world? If so, The Gallup Organization's Child Development Center has full-time teaching positions available at our riverfront campus facility. Gallup offers a positive team environment, excellent wages and benefits, and a state-of-the-art childcare facility. If you love children and have a desire to be an important part of their lives, apply online at www.gallup.com/careers

Babysitter Wanted for two children (ages 3 and 1). Good pay for a two afternoons per week and two to four weekend nights per month. Pacific and 96th Street area. Need references. Call Melissa at 397-4390.

PERSONAL ASSISTANT:

CFO of small high-tech firm seeks help managing correspondence, schedule, files, dropping off dry cleaning, car to garage, keeping hot tub pH in balance, etc. Will increasingly assign business tasks with proven abilities. Initiative and creativity a must. Business/engineering/ROTC backgrounds a plus. Great position for future entrepreneurs. \$9-10+/hr, 5-15 hr/wk flexible. Email hds@publiccommunications.com

Part-time Sales Health Express Plus Vitamins, Supplements, Diet and Health Store. Do you live a healthy life? Up to 15 hours per week. Fax resume to 614-4429 or email to health@healthexpressplus.net

Part-time Afternoon Child Care Associate - The Gallup Organization

*Do you have a passion for working with children - from infancy through preschool age - that inspires them to learn, grow, and explore the world? If so, The Gallup Organization's Child Development Center has part-time afternoon positions available at our Omaha riverfront campus facility. Candidates for these opportunities must have a high school diploma and must be able to work a 15-hour minimum workweek, with flexible scheduling. Gallup offers a positive team environment, college tuition scholarships, excellent wages, and a state-of-the-art childcare facility. If you love young children and have a desire to be an important part of their lives, please apply online at www.gallup.com/careers. EOE.

Part-time nanny wanted this summer for two children, ages 9 and 10. Four days/week in UNO area; Good pay; zoo and swimming pass to use; For an interview, please call Lisa at 515-1069.

CHEERLEADING DIRECTOR

Premier is looking for a Cheerleading Director. This person will be responsible for maintaining and growing our current program. Applicants must have experience with all aspects of competitive cheer including stunting, tumbling, and choreography. If interested, stop by Premier to pick up an application. 10702 Browne St. Call 571-6630 with questions.

#1 Best Job

Come hang out at camp, play games, be a role model, get a tan, laugh until your sides hurt, learn to build the ultimate camp fire, meet friends you'll have for life. Jobs available for day camp and resident camp. Call Girl Scouts - Great Plains Council, 558-8189 ext. 223 to begin the best summer ever.

SERVICES

Award winning photojournalist style wedding photography. will work on short notice. Chris 578-6456 or www.machianphoto.com

Musicians/Actors/Entertainers **NEED PRESS?** Contact Moxie PR Melissa melissa@moxiepublicrelations.com Or 402-677-0930

PIANO INSTRUCTION

Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome. Donna Zebolsky 991-5774. Imagine finding the dress of your dreams and then paying less. Elegant Bridal Affair. 402-991-5157. www.ElegantBridal.org

HOUSING

LOCATION, LOCATION, LOCATION
CLOSE TO MIDTOWN. SPACIOUS 1 AND 2 BEDROOMS AVAILABLE. WASHER/DRYER AVAILABLE IN APARTMENTS. MICROWAVE. NEWLY REMODELED EXERCISE ROOM. POOL. CALL 551-2084 FOR MORE INFORMATION. ***DON'T FORGET TO ASK ABOUT OUR NEWLY REMODELED DUNDEE APARTMENTS.

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

APARTMENTS
AVAILABLE 40th & Cass Streets (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Lease from \$395-\$550 per month \$99 deposit special Heat and Water Paid Belgrade Company 393-6306 or www.belgrade.com

DUNDEE, 1 BEDROOM, \$450. Move-In Discount Security; Heat/Water Paid, Parking, Laundry Air 4620 Wakeley St. 551-0416.

Scott Village Apartments OPENING IMMEDIATELY AVAILABLE for 1 female. Please Contact 1-402-360-0045.

FOR RENT

House for Rent 6802 Pacific St. 4 Bedroom/2 Full Bathrooms. 3 minutes from campus. Available ASAP; 689-2211.

Check out: www.unogateway.com!

UNO Spring Job Fair

hosted by Career Exploration and Outreach

Wednesday March 9, 2005

10 a.m. - 2 p.m.

Milo Bail Student Center
2nd Floor Ballroom

Preferred Sponsors



Event Sponsors:

Alegent Health
Wells Fargo

Walgreens
Northwestern Mutual Financial Network

Helzberg Diamonds

- Visit <http://unocoe.unomaha.edu> and click on the Career Connections link to create a profile and register for the fair.
- The Job Fair will feature employers recruiting for full-time, part-time, and internship positions.
- Bring copies of your current resume and dress in professional interview attire.
- In addition to the Job Fair, Career Exploration and Outreach works with employers to provide students and faculty with enhanced career development and educational experiences such as:
 - Part-time, full-time, and internship positions
 - Career Preparation Workshops
 - On-campus interviews
 - Informational Tables
- For more information about these and other services that Career Exploration and Outreach offers, call 554-3672 or visit <http://unocoe.unomaha.edu/>.

